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or 30 years, BOSS has been the
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edals continue to define the
ound of today's rock music.

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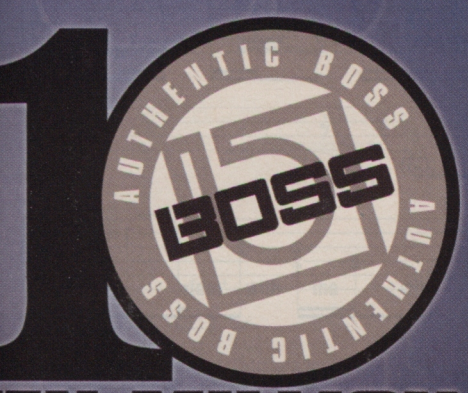
ich pedals to use for which sections,
visit **www.BossUS.com/tone**



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not sponsor or endorse BOSS® pedals or Roland®, and are not affiliated with BOSS® or Roland® in
BOSS® and Roland® make no representation regarding the actual equipment used by the various
achieve their distinct sounds.

Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Alcohaulin' A*s" - Hellyeah

ML-2 **AC-3** **PW-10**

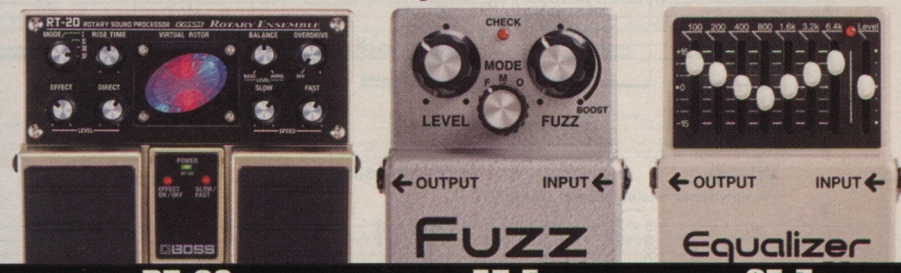
"Ride The Lightning" - Metallica

MT-2

"Tuesday's Gone" - Lynyrd Skynyrd

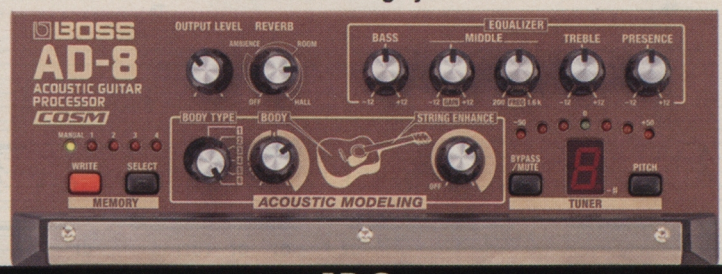
PS-5 **FDR-1** **PH-3**

"Little Wing" - Jimi Hendrix



RT-20 **FZ-5** **GE-7**

"Tamacun" - Rodrigo y Gabriela

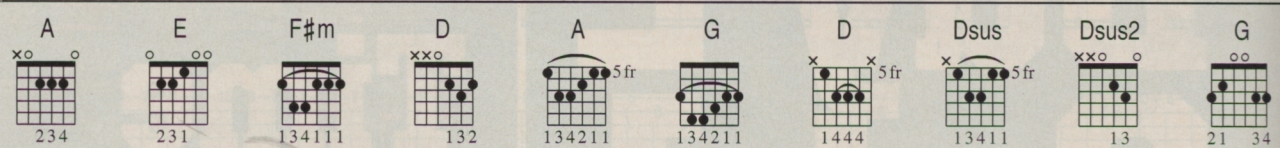


AD-8

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Warner Bros.

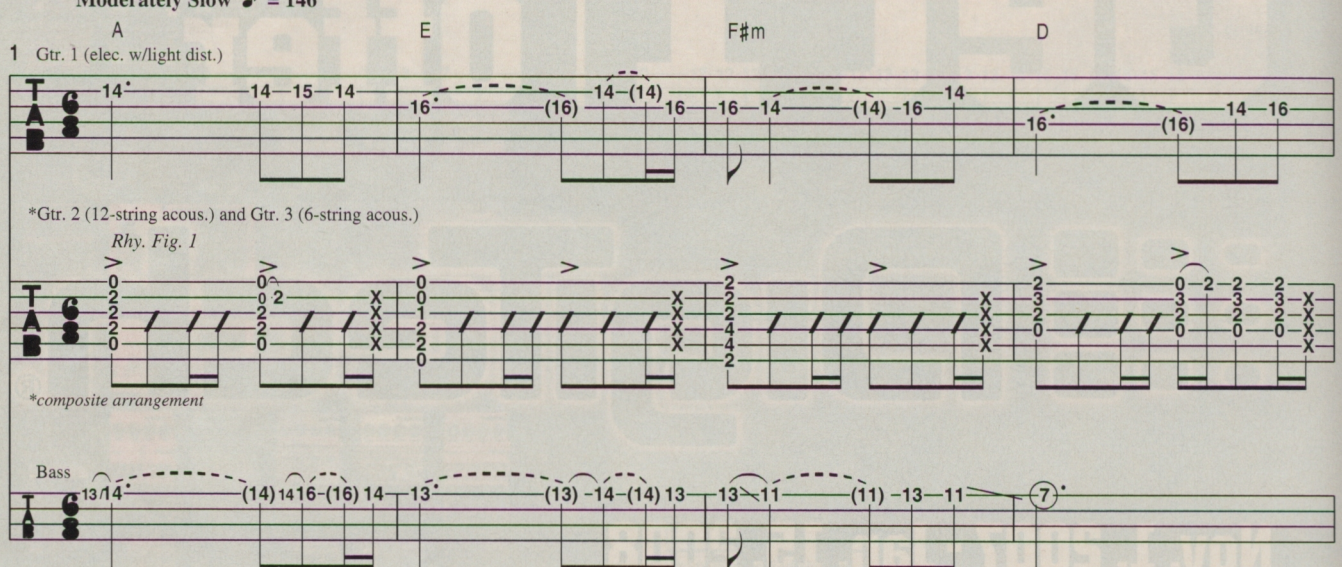
"TUESDAY'S GONE" LYNYRD SKYNYRD

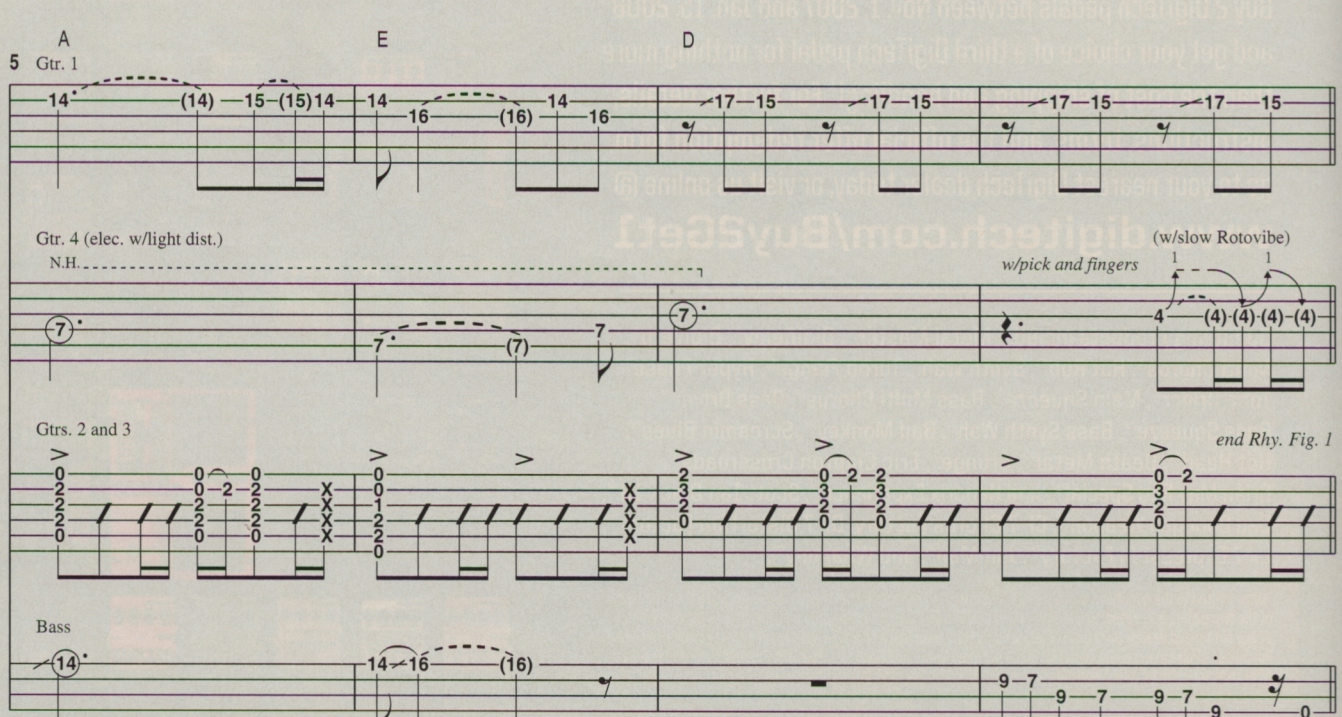
As heard on **THE ESSENTIAL LYNYRD SKYNYRD** (MCA)
Words and Music by **Allen Collins and Ronnie Van Zant** ✶ *Transcribed by* **Jeff Perrin**



A **Intro** (0:00)

Moderately Slow ♪ = 146





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B **1st Guitar Solo** (0:20)

A E F♯m D

Gtrs. 2 and 3 repeat Rhy. Fig. 1 simile (see bar 1)

9

Gtr. 1 Gtr. 4

Gtr. 4

Gtr. 5 (elec. w/dist. and slow Rotovibe)
Rhy. Fig. 2

Gtr. 6 (elec. w/dist.)
Rhy. Fig. 2a

Bass
Bass Fig. 1

end Bass Fig. 1

A E Dsus2

grad. bend

13

Gtr. 1 plays Fill 1 (see below)

Gtrs. 2, 3 and 5
Rhy. Fill 1

end Rhy. Fig. 2

end Rhy. Fig. 2a

Bass Fig. 2

end Bass Fig. 2

Fill 1 (0:35, 0:55, 1:54, 2:14, 4:46, 5:06)

(Dsus2) (A)

Gtr. 1

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C **Verses** (0:40, 1:59, 4:51)

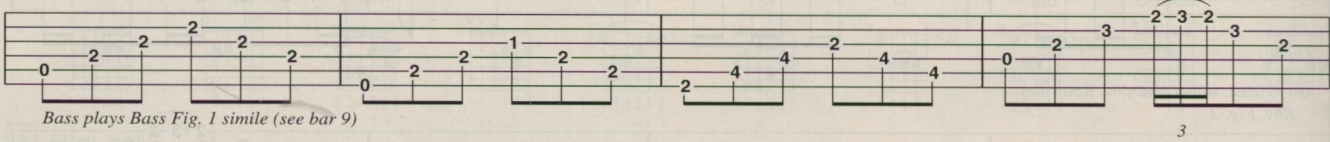
1. Train roll on
2. And I don't know
3. The train roll on

on down the line Won't you
oh where I'm going
many miles from my home See I'm

A E F♯m D

Gtrs. 2 and 3 play Rhy. Fig. 1 simile (see bar 1)
Gtr. 4 plays Fill 2 on 1st and 2nd Verses (see below)
Gtr. 6 plays Rhy. Fig. 2a twice (see bar 9)

17 Gtr. 5



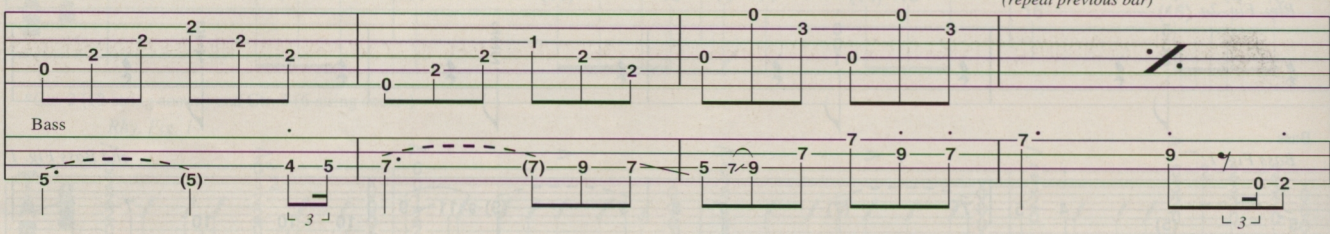
Bass plays Bass Fig. 1 simile (see bar 9)

please take me far away
I just want to be left alone
I'm riding my blues away yeah

A E Dsus2

Gtr. 1 plays Fill 1 (see previous page)
Gtrs. 2 and 3 substitute Rhy. Fill 1 (see bar 15)
(repeat previous bar)

21 Gtr. 5

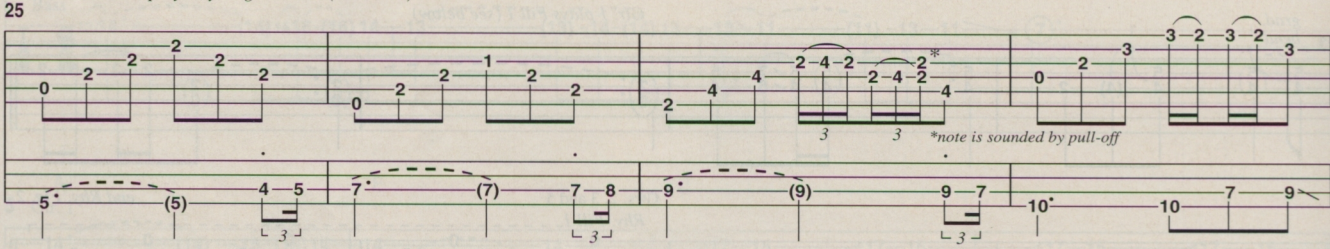


Now I feel the wind blow outside my door means I'm
Well when this train ends I'll try again Lord well I'm
But Tuesday you see she had to be free Lord

A E F♯m D

Gtrs. 2 and 3 play Rhy. Fig. 1 simile (see bar 1)

25



**note is sounded by pull-off*

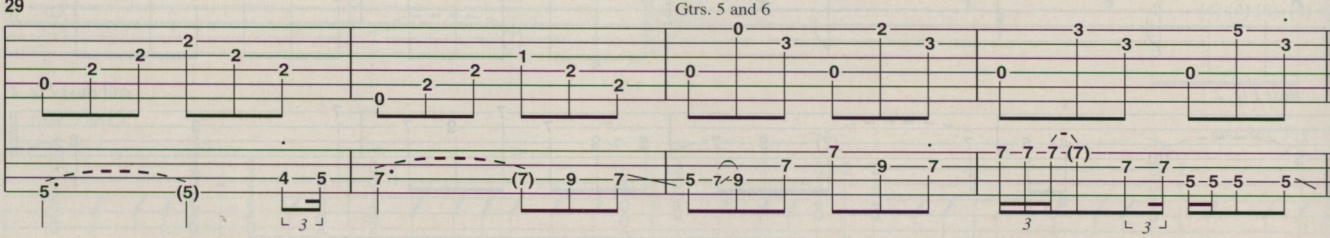
2nd time, skip ahead to **F** *2nd Chorus*
3rd time, skip ahead to **J** *3rd Chorus*

I'm leaving my woman at home
I'm leaving my woman at home
but somehow I've got to carry on Lord and

A E Dsus2 Dsus4 D5

Gtr. 1 plays Fill 3 (see below)
Gtrs. 2 and 3 substitute Rhy. Fill 1 (see bar 15)

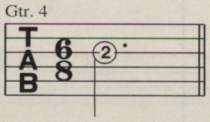
29 Gtrs. 5 and 6



Fill 2 (0:41, 1:59)

A

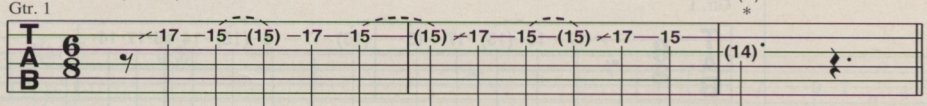
Gtr. 4



Fill 3 (1:15, 2:33, 3:11, 4:27, 5:25, 6:02)

(Dsus2) (A)

Gtr. 1



** Omit note in parentheses on 1st Verse.*

D **1st Chorus** (1:20)

Tuesday's gone with the wind

A G D Dsus2

Gtr. 5

33 *Rhy. Fig. 3* *end Rhy. Fig. 3*

Gtr. 6

Rhy. Fig. 3a *end Rhy. Fig. 3a*

Gtrs. 2 and 3

Rhy. Fig. 3b *end Rhy. Fig. 3b*

Bass

Bass Fig. 3 *end Bass Fig. 3*

Oh my baby's gone with the wind again

A E Dsus2

37 Gtr. 4

1/2 1/2 1/2

Gtr. 5

Rhy. Fig. 4 *end Rhy. Fig. 4*

Gtr. 6

Rhy. Fig. 4b *end Rhy. Fig. 4b*

Gtrs. 2 and 3

Rhy. Fig. 4a *end Rhy. Fig. 4a*

Bass

Bass Fig. 4 *end Bass Fig. 4*

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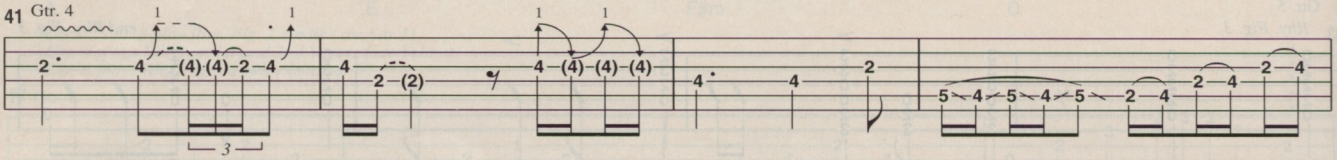
E **2nd Guitar Solo** (1:39)

A E F♯m D

Gtrs. 2 and 3 play Rhy. Fig. 1 (see bar 1)
Gtrs. 5 and 6 play Rhy. Figs. 2 and 2a simile (see bar 9)

41 Gtr. 4



Bass plays Bass Fig. 1 simile (see bar 9)

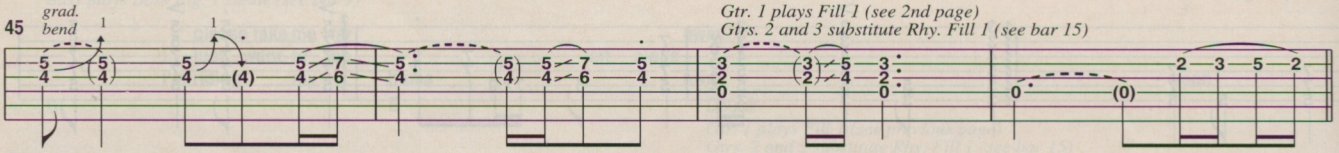
go back to **C** *2nd Verse*

A E D

grad. bend

45

Gtr. 1 plays Fill 1 (see 2nd page)
Gtrs. 2 and 3 substitute Rhy. Fill 1 (see bar 15)



Bass plays Bass Fig. 2 simile (see bar 13)

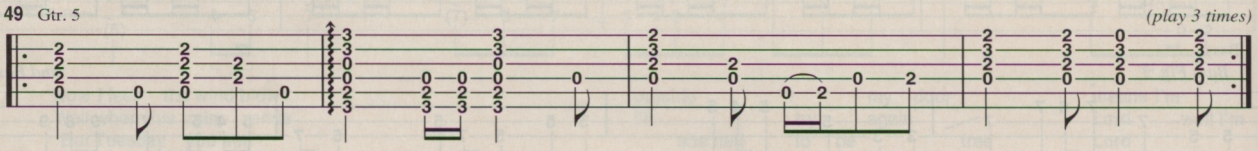
F **2nd Chorus** (2:38)

Tuesday's gone with the wind

A G D Dsus2 D

Gtrs. 2 and 3 play Rhy. Fig. 3b three times (see bar 33)
Gtr. 6 plays Rhy. Fig. 3a three times simile (see bar 33)

49 Gtr. 5 *(play 3 times)*



Bass plays Bass Fig. 3 three times simile (see bar 33)

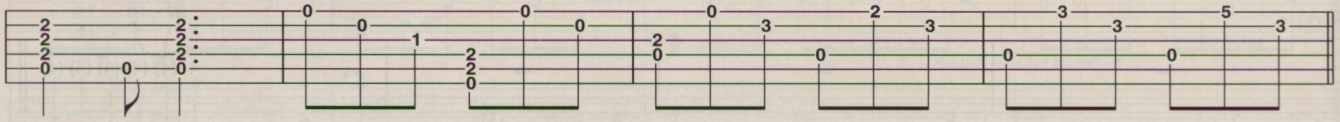
My baby's gone with the wind Train roll

A E Dsus2 D Dsus4 D5

Gtrs. 2 and 3 play Rhy. Fig. 4a (see bar 37)
Gtr. 6 plays Rhy. Fig. 4b simile (see bar 37)

53

Gtr. 1 plays Fill 3 (see 3rd page)



Bass plays Bass Fig. 4 simile (see bar 37)

G **Piano Solo** (3:16)

on Tuesday's gone

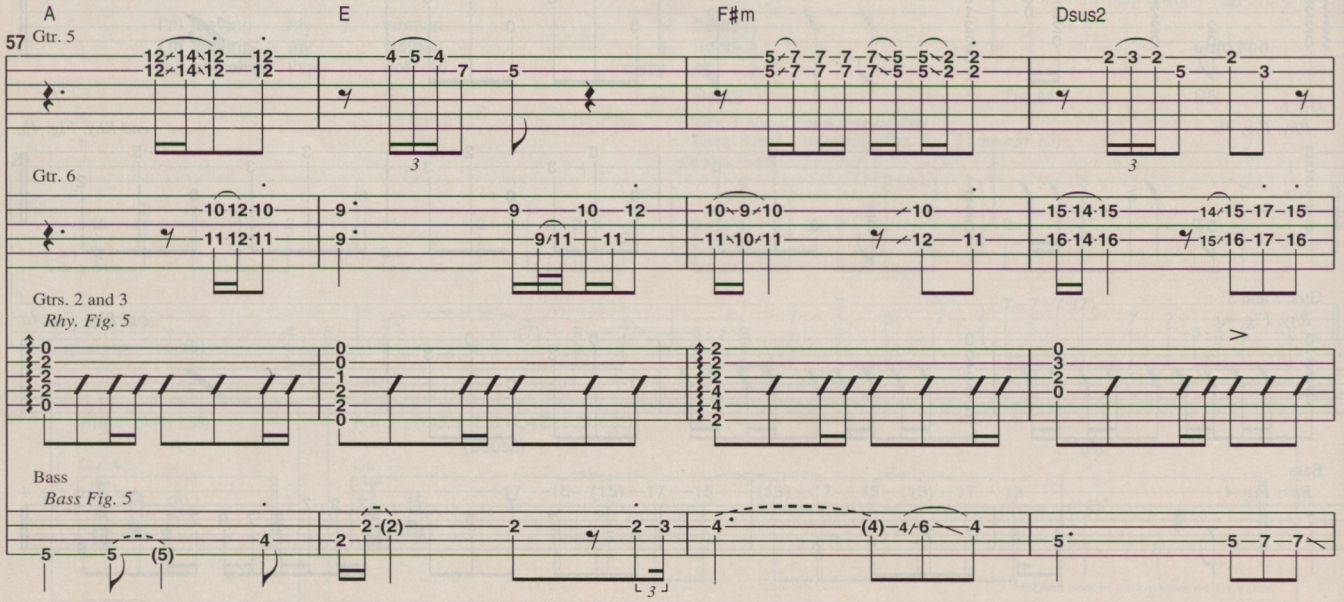
A E F♯m Dsus2

57 Gtr. 5

Gtr. 6

Gtrs. 2 and 3
Rhy. Fig. 5

Bass
Bass Fig. 5



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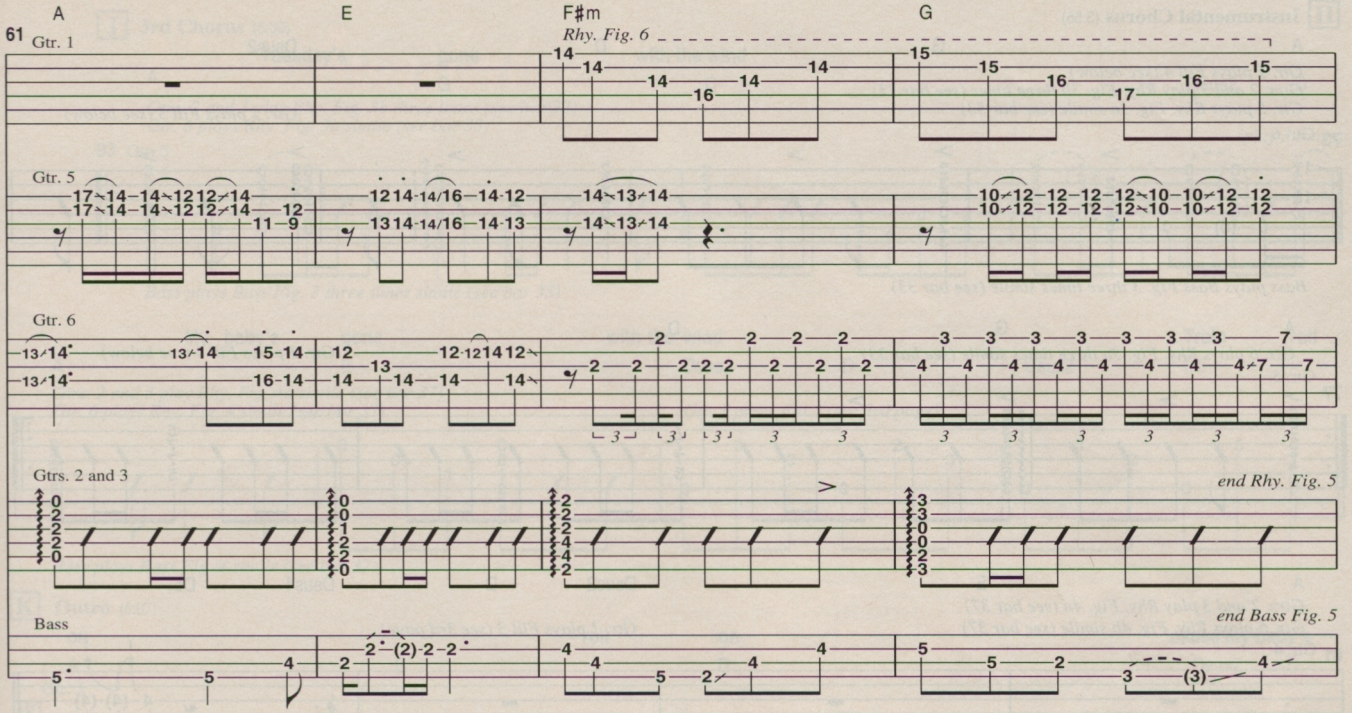

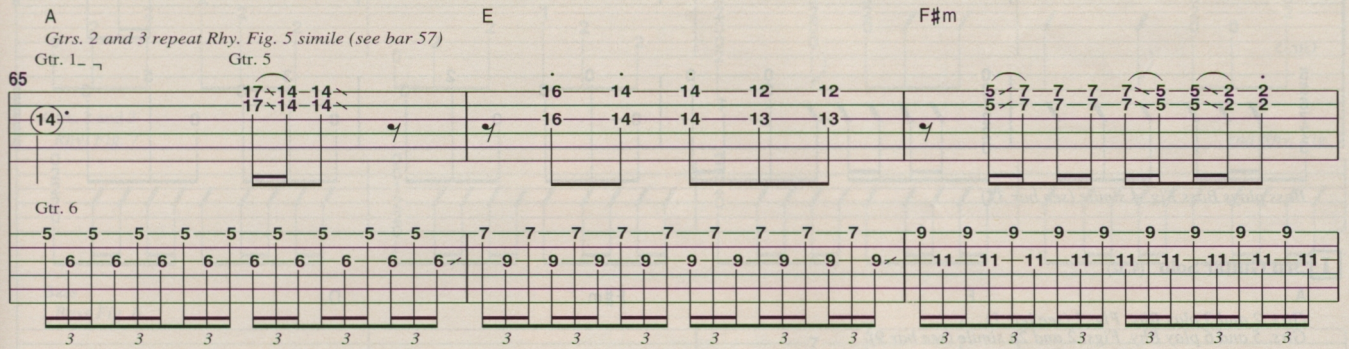

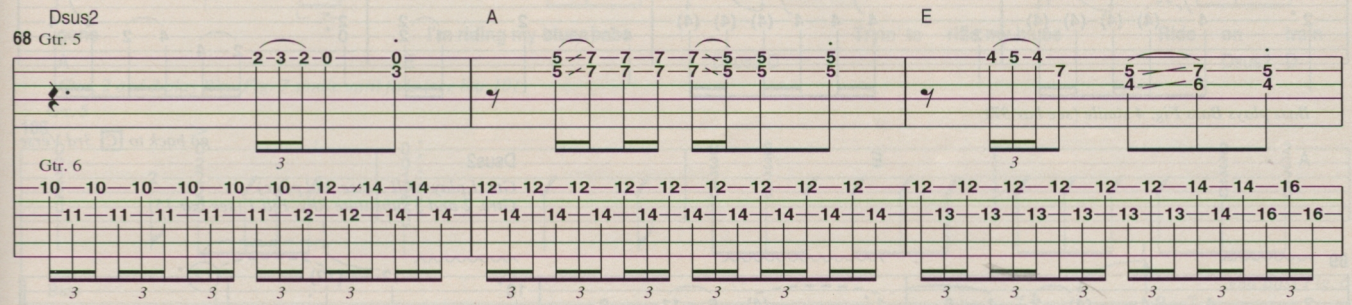

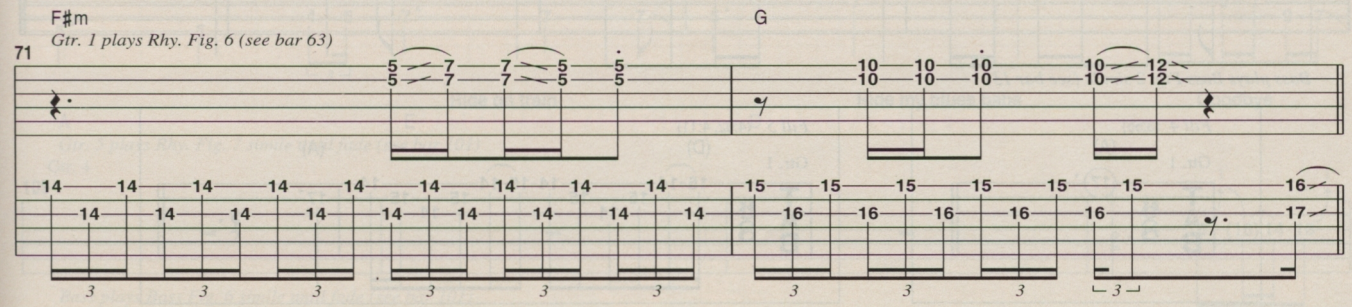

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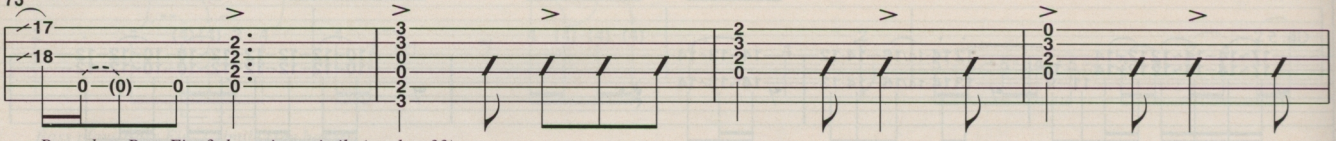
H **Instrumental Chorus** (3:55)

A G D Dsus2

Gtr. 1 plays Fill 4 (see below)
Gtrs. 2 and 3 play Rhy. Fig. 3b three times (see bar 33)
Gtr. 5 plays Rhy. Fig. 3a simile (see bar 33)

Gtr. 1 plays Fill 5 (see below)

73 Gtr. 6



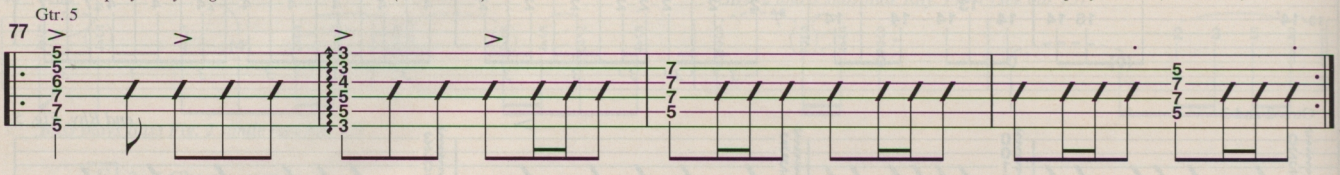
Bass plays Bass Fig. 3 three times simile (see bar 33)

A G D

Gtr. 6 plays Rhy. Fig. 3a three times simile (see bar 33)

Gtr. 1 plays Fill 5 (see below)

77 Gtr. 5



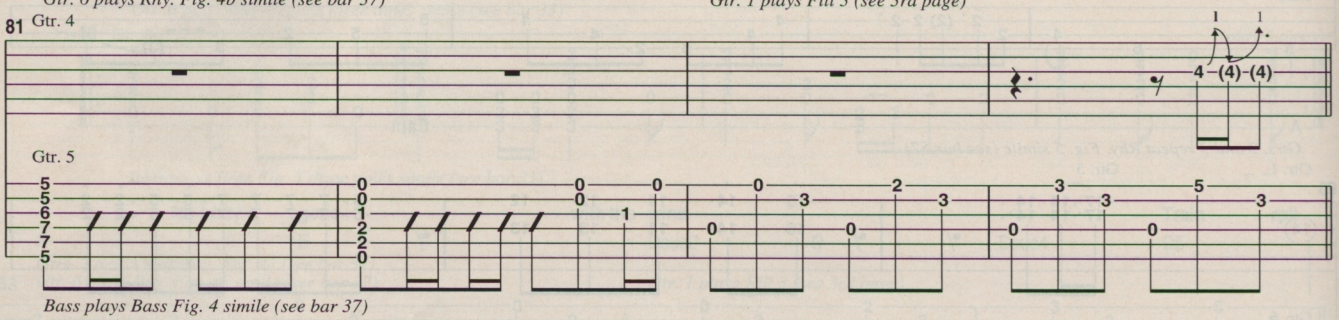
A E Dsus2 D Dsus4 D5

Gtrs. 2 and 3 play Rhy. Fig. 4a (see bar 37)
Gtr. 6 plays Rhy. Fig. 4b simile (see bar 37)

Gtr. 1 plays Fill 3 (see 3rd page)

81 Gtr. 4

Gtr. 5



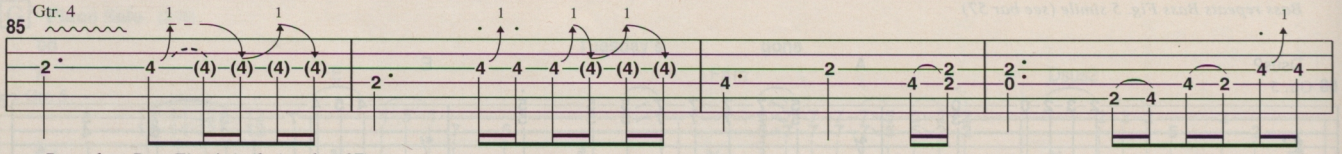
Bass plays Bass Fig. 4 simile (see bar 37)

I **3rd Guitar Solo** (4:32)

A E F♯m D

Gtrs. 2 and 3 play Rhy. Fig. 1 (see bar 1)
Gtrs. 5 and 6 play Rhy. Figs. 2 and 2a simile (see bar 9)

85 Gtr. 4



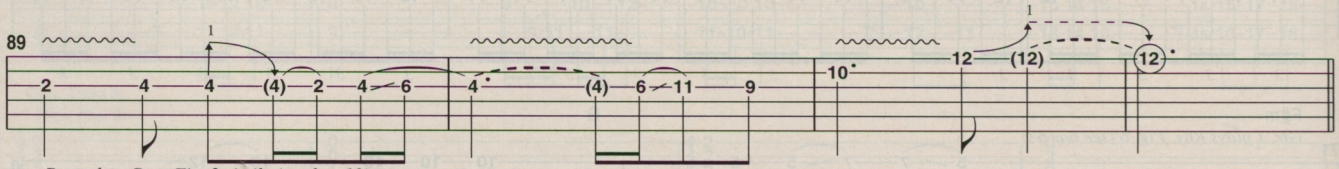
Bass plays Bass Fig. 4 simile (see bar 37)

go back to **C** *3rd Verse*

A E Dsus2

Gtr. 1 plays Fill 1 (see 2nd page)
Gtrs. 2 and 3 substitute Rhy. Fill 1 (see bar 15)

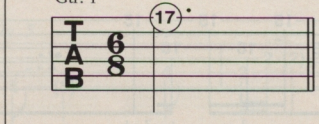
89



Bass plays Bass Fig. 2 simile (see bar 13)

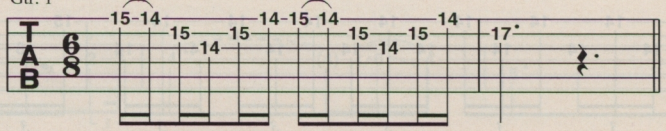
Fill 4 (3:55)

Gtr. 1 (A)



Fill 5 (4:02, 4:11)

Gtr. 1 (D) (A)



J **3rd Chorus** (5:30)

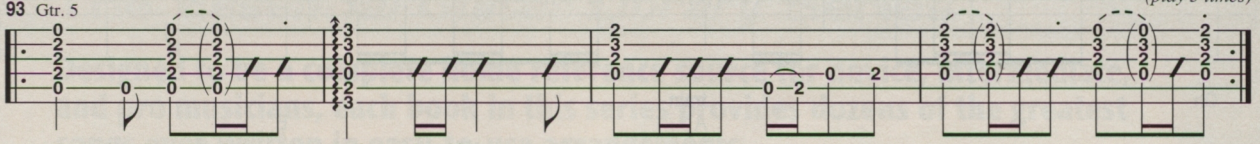
Tuesday's gone with the wind

A G D Dsus2 D

Gtrs. 2 and 3 play Rhy. Fig. 3b three times (see bar 33)
Gtr. 6 plays Rhy. Fig. 3a simile (see bar 33)

(play 3 times)

93 Gtr. 5



Bass plays Bass Fig. 3 three times simile (see bar 33)

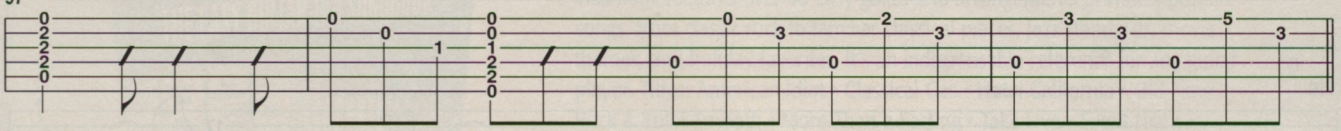
My baby's gone with the wind Train roll

A E Dsus2 D Dsus2 D5

Gtrs. 2 and 3 play Rhy. Fig. 4a simile (see bar 37)
Gtr. 6 plays Rhy. Fig. 4 simile (see bar 37)

Gtr. 1 plays Fill 3 (see 3rd page)

97



Bass plays Bass Fig. 4 simile (see bar 37)

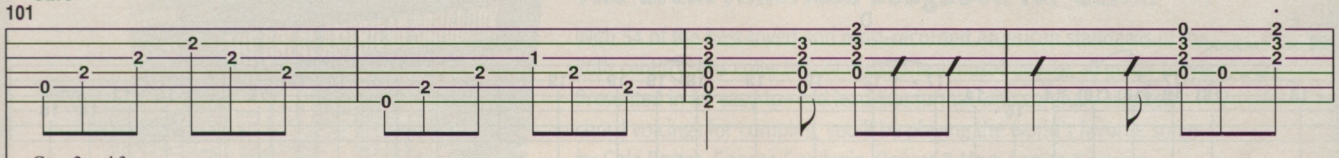
K **Outro** (6:07)

on roll on 'cause my baby's

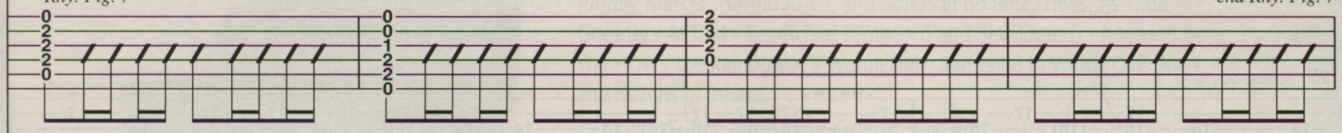
A E D Dsus2 D

Gtr. 5

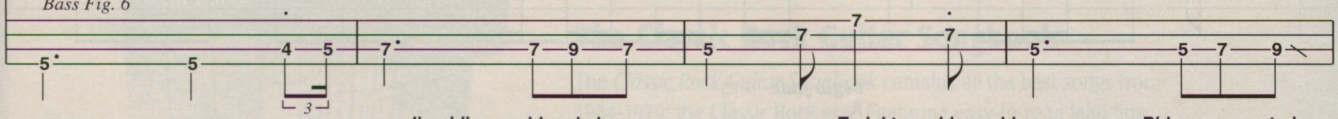
101



Gtrs. 2 and 3
Rhy. Fig. 7 *end Rhy. Fig. 7*



Bass
Bass Fig. 6



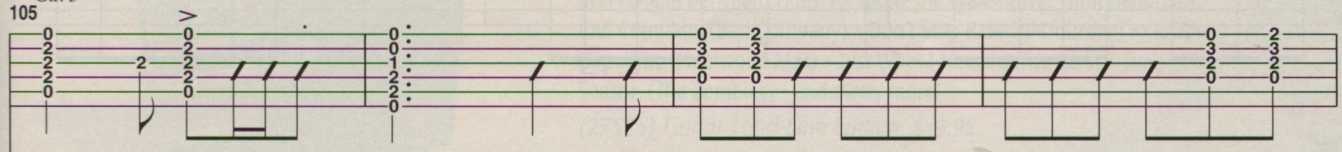
gone I'm riding my blues babe Tryin' to ride my blues Ride on train

A E Dsus2 D Dsus2 D

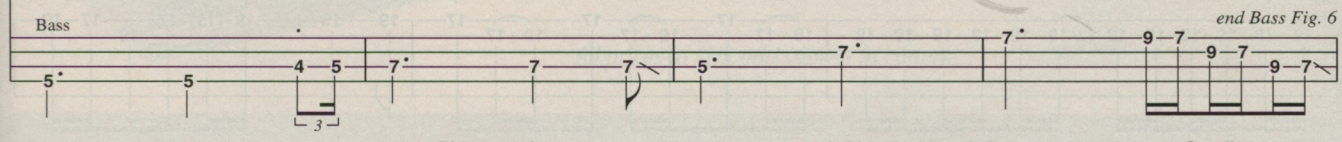
Gtrs. 2 and 3 play Rhy. Fig. 7 simile until fade (see bar 101)

Gtr. 5

105



Bass *end Bass Fig. 6*



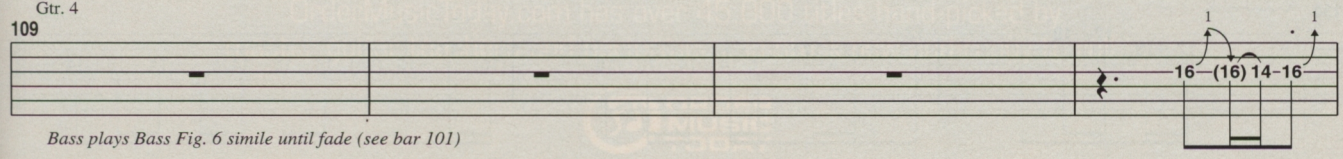
Ride on train Ride my blues babe Goodbye

A E D

Gtr. 5 plays Rhy. Fig. 7 simile until fade (see bar 101)

Gtr. 4

109



Bass plays Bass Fig. 6 simile until fade (see bar 101)

The Pedals That Make The Tone
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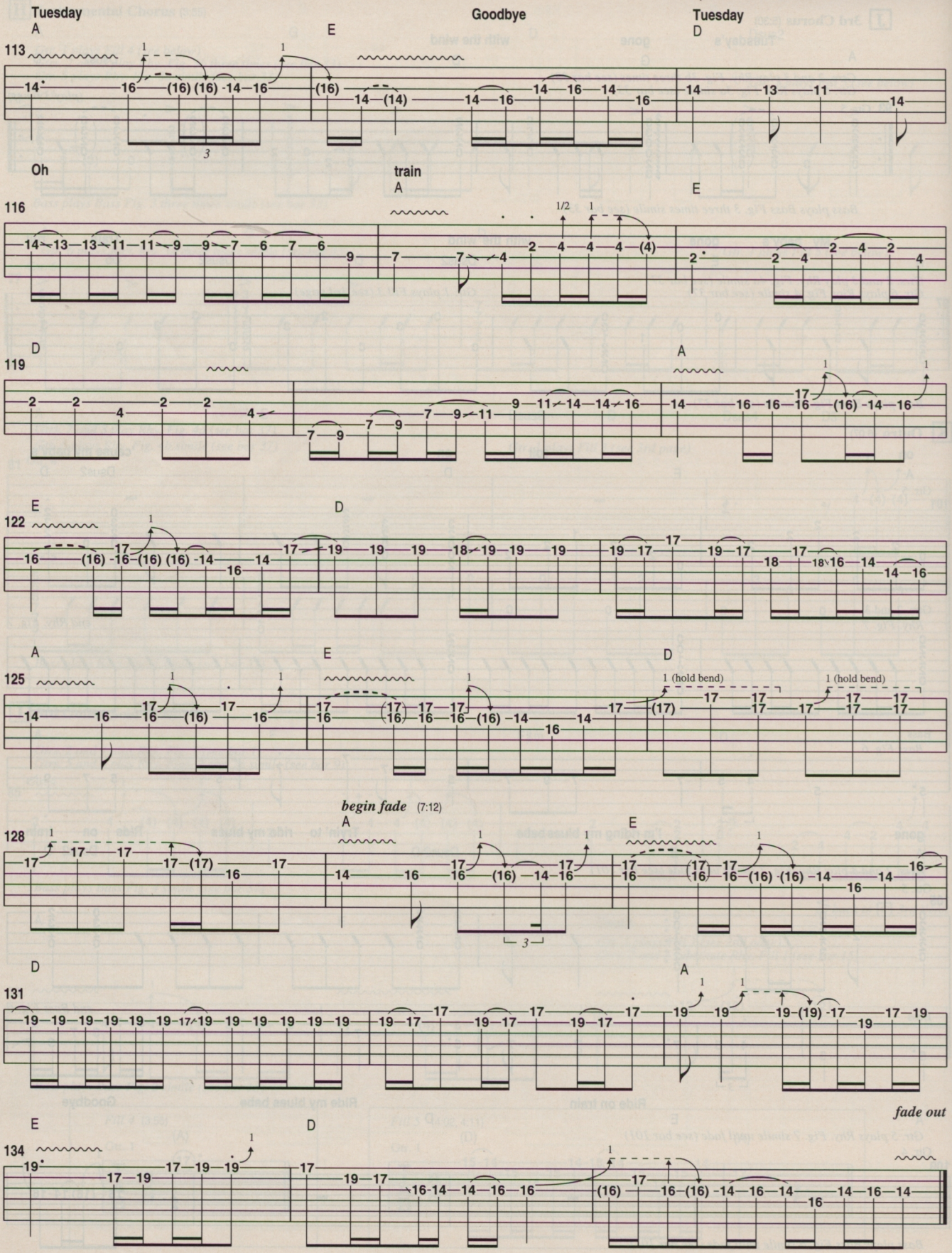

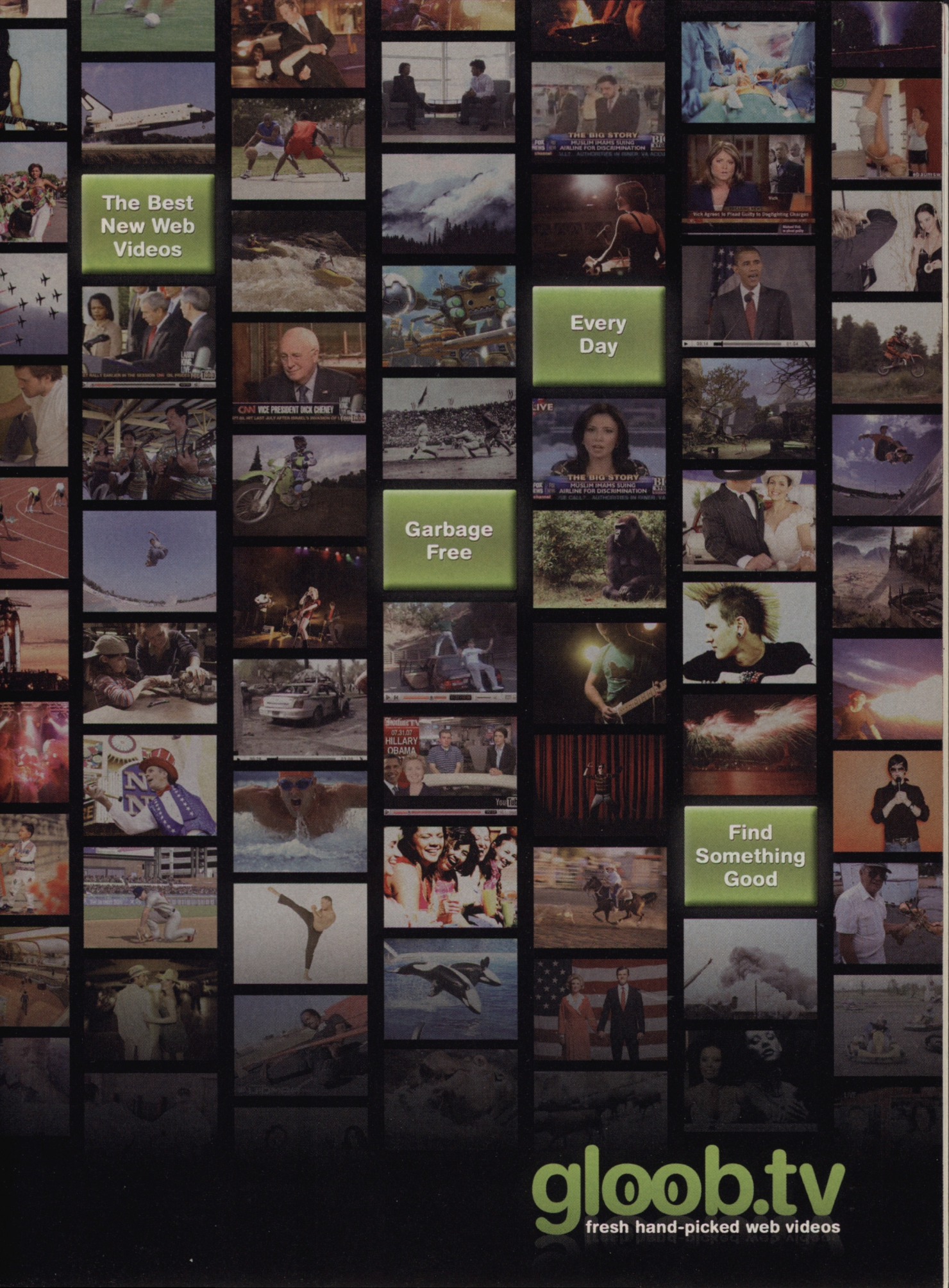
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